Amendments to the Claims

The listing of claims will replace all prior versions, and listings of claims in the application.

1. (Previously Presented) A system for storing music, comprising:

an input device to receive a subscriber request to store music, while the subscriber is listening to the music without prior providing a list of potential song titles to the subscriber, and generate a request in response to the subscriber request;

a transmitter to transmit a request to obtain the music for storage from a database queried to obtain music responsive to the subscriber's request; and

a subscriber storage device that is physically accessible by the subscriber to receive the music and store the music to allow playback by the subscriber a plurality of times without depletion of the stored music.

2. (Previously Presented) The system recited in claim 1, wherein the storage device is located in a vehicle in which the subscriber is located.

3. (Original) The system recited in claim 2, wherein the storage device is one of a CD-ROM, a DVD and a RAM.

4. (Original) The system recited in claim 1, wherein the storage device is located in a telephone and the music is transmitted in a ring tone format for storage as a ring tone in the telephone.

5. (Original) The system recited in claim 4, wherein only a portion of the music is stored in the telephone.

6. (Original) The system recited in claim 4, wherein the telephone is a cellular telephone.

7.   (Previously Presented)   The system recited in claim 1, further comprising a music play list comprising a list of songs that are played, wherein when the subscriber makes the request for storing the music, the music play list is consulted to determine which music is being played at the time of the request.

8.   (Original)   The system recited in claim 1, wherein the music database is provided by a third party.

9.   (Previously Presented)   The system recited in claim 1, wherein the subscriber is billed to store the music.

10.   (Previously Presented)   The system recited in claim 9, wherein the subscriber is billed to store the music on a per-use basis.

11.   (Previously Presented)   The system recited in claim 9, wherein the subscriber is billed to store the music on a periodic basis.

12.   (Original)   The system recited in claim 9, wherein the subscriber prepays to store the music.

13.   (Previously Presented)   A method for storing randomly selected music on demand, comprising:

        receiving an indication from a subscriber to store music that the subscriber is listening to without prior providing a list of potential song titles to the subscriber;

        generating a request to obtain the desired music;

        transmitting the request to obtain the desired music from a music storage database;

transmitting a music file comprising the music desired to be stored for storage in subscriber equipment that is physically accessible by the subscriber in response to the request; and

storing the music file in the subscriber equipment such that the stored music can be played back by the subscriber a plurality of times without depleting the stored music.

14.   (Original)   The method recited in claim 13, further comprising detecting the push of a button to receive the indication from the subscriber.

15.   (Original)   The method recited in claim 13, further comprising:

transmitting the request to a music provider having a music database; and

receiving the music from the music provider in response to the request.

16.   (Original)   The method reciting in claim 13, further comprising:

transmitting the indication to a third party music provider; and

receiving the music from the third party music provider.

17.   (Original)   The method recited in claim 13, further comprising identifying the music that is desired to be stored by consulting a play list.

18.   (Original)   The method recited in claim 13, further comprising reformatting the music prior to storing it.

19.   (Original)   The method recited in claim 18, further comprising reformatting the music in accordance with the storage device prior to receiving the music for storage.

20.   (Original)   The method recited in claim 13, further comprising reformatting the music in accordance with the storage device after receiving the music for storage.

21-26. (Canceled)